ence t pon Her Writings The Characters in Her Novels as Real as the this part of

in the Mrs. Gaskell number of the Lon- are of ings and their influence on her writings

had known at the time the keen observa- in the hick upon them, into a book, the de- any rate the Amazons were free plorable and never to be sufficiently dangerous practices, except unwittingly consured indelicacy would have seemed more than not quite even to gentie Miss and simple, and undoubtedly represents, meets opposition new to his craft. For

Knutsford stories were not her earliest, and that her last written and, alas, never finished book was based on recollections and later observations of that place.

Not that it was with her as it is unfortunately with many in whose case the harder experiences of after life cause.

The pages of this place is another may have liberty book. Surely an author may have liberty book. Surely and choose a little, and readers will not complain of the selection made. The provide a fertile provide at the reaction.

Not so long ago, when even in the sure to provoke a reaction:

Not so long ago, when even in the sure to provoke a reaction:

Not so long ago, when even in the sure to provoke a reaction of the surface and that the reactionant were well acquainted with their wives and turn for their inspiration to the English turn for their inspiration to the English turn for their inspiration to the fermions of the selection made.

So long ago, when even in the color of the form of the for thander experiences of after life cause them to view their earlier days under a giamour of supposed recollection which

fluences of early surroundings, inough of the sunniest humor with the tender-often they lie partly dormant for a while with Mrs. Gaskell the early leaven did not work at once. On her removal to Manchester (Drumole she calls it and a very capital onomatopoetic word it is) she was brought into touch with city dwellers to is and carres. She three herself at once into her husband's work in connection with the Cross Street Chapel and in various philanthropic directions, and was and her first important work hore the deep impress of her observations.

The what personal nathos in the gene-of them of the sunniest humor with the tender-of them connection, with the tender-strains (some of the sunniest humor with the tender-strains (some of the sunniest humor with the tender-strains (some of the altar may be seen on the road of a Sunday lying humbly of which Keats in the send of a young assistant to the old established dector. Knutsford again heing the scene. In the various books the little with a connection, with the Cross Street Chapel and in various philanthropic directions, and was touched and pained by what she saw:

and her first important work hore the deep impress of her observations.

The foil not only wears the button between the poking of fun at the foibles of the good ladies!

The foil not only wears the button between the poking of fun at the foibles of the good ladies!

The foil not only wears the button between the poking of fun at the foibles of the good ladies!

The foil not only wears the button between the poking of fun at the foibles of the sunniest humor with the tender-strains (some of when the altar may be seen on the road of a Sunday lying humbly on their backs in the sen on the road of a Sunday lying humbly on their backs in the sen on the road of a Sunday lying humbly on their backs in the sen on the road of a Sunday lying humbly on their backs in the sen on the road of a Sunday lying humbly on their backs in the sen on the road of a Sunday lying humbly on their backs in the sen on the road of a S

in the principle of the characteristics.

The what promption is the the passing of first 4 the following and the principle of the characteristics.

The what promption is the the passing of first 4 the following and the principle of the characteristics.

The what promption is the the passing of first 4 the following and the passing of the characteristics.

The what promption is the passing of first 4 the following and the passing of the characteristics.

The what promption is the passing of first 4 the following and the passing of the passin

s interesting and constitutes a side study to note the outcroppings redity and the influence of incidents comedy. Its admixture is perfect. The

MRS. GASKELL'S "CRANFORD" a commercial centre now, otherwise the world at large would never have known that lesser (and more select) world of Cranford, for everybody knows where THE TOWN AND THE PEOPLE
THAT APPEAR IN HER BOOKS.

Her Early Surroundings and Their Influence to people upon Her Writings. The Char
Cranford, for everybody knows where trade stood among the 'Amazons.' The Hon. Mrs. Jamieson and the rest. especially the soul above everything sordid Mr. Mulliner, would turn in their graves at the idea of the restoration of that seventeenth century state of things.

He Prefers to Write for the Quiet People of the Hills and Valleys, but Admits

"It speaks well for the inhabitants of scene Her keenness of Observation. this part of the country that old writers said more of them than of their location; and it is the people of the district who in the Mrs Gaskell number of the Lon-don Rookman for September many facts with Mrs. Gaskell's books, though she is old concerning her early surround. not oblivious to the charms of the country and its agricultural productiveness. can never get rid of a feeling visit to Mr. Holbrook's farm. Knutsford desicted, it says "Her confession, I altered, for surely Cranfordians as sketched by Mrs. Gaskell were in their more lovable characteristics the true descendants of the Cheshire folk described.

At his home overlooking the Sound Mr. Bacheller moulds homest American types

If only the Amazons' of Knutsford, "All which is verified by Mrs. Gaskell same time varied.

Marty herself.

"Generally the older one grows the more their memories linger may have been dull and undoubtedly represents, with a little dressing perhaps, Knutsford female society as Mrs. Gaskell in the person of Mary Smith knew it. There may have been dull and the more statement of the manufacture of the society as Mrs. Gaskell in the person of Mary Smith knew it. There may have been dull and the more statement of the society as the s on the early scenes of life. It is significant in the town; if so they did not stray into of gasolene is now on the most daring in this connection that Mrs. Gaskell's the pages of this altogether delightful trails of romance. Then there are the

is half illusory imagination. In point of fact Miss Stevenson was not as happy one of the most masterly. She did not as Mrs. Gaskell was. For the associations of her stories there was no need to turn back to a happier past. Yet her affection plainly clung to the little town where she is the little town which is the little town where s

ments to Simplicity and Decency, magic in his poetry.

Up in his camp in the Maine woods near Wilton Irving Bacheller is gathering strength and ammunition for the work which he expects to do when he gets back to his home at Riverside, Conn., next that the personality of Mrs Gaskell has not altered much since 'Cranford' month, the neighborhood where the herself plainty appears in the tales in days. But in their main characteristics chimneys usually glow in the fall and which her early home is most evidently as people they had rather mellowed than winter with a flare from the active manu-

plicitly says

by the shrewd old Lucian the Monk in the and labors to turn out wholesome literaThough her other stories are graphic eleventh century. Though her other stories are graphic and powerful, she was never quite so much at home in Drumble and elsewhere as a Cranford. With the tools and localless the manufacturing classes she had precise sympathy, as one or two of let strongest books clearly show; but she aved to dwell on the simple yer in some senses subtle folk whom she knew in childhood.

"They are found to differ from the rest of the English, partly better, partly better, partly equal. In feasting they are friendly, at meat cheerfull, in entertainment liberall, soone pacified, lovish in words, impatient of servitinde, mercifull to the afflicted, compassionate to the poore, kinde to their kindred, spary of labour, void of dissimulation, not greedy in eating, and far from dangerous practices."

So the atmosphere is literary and at the So the atmosphere is literary and at the

had known at the time the keen observa-tion which was being brought to bear upon them by the pretty, shy child in their midst, and that one day she would put them, with all their idiosyncrasies altogether 'void of dissimulation.' At altogether 'void of dissimulation.' At served any change in the conditions that affect the work of the author?"

of gasolene is now on the most daring enthusiasm unknown in practical Eng-

plainly clung to the little town where she had spent her girlhood.

"While degrees of susceptibility vary. every writer imbibes more or less the influences of early surroundings, though often they lie partly dormant for a white est pathos. Mr. Harrison's Confessions of the sunday leaven did est pathos. When the surple spent is some of the sunday leaven did est pathos. The surple spent is some of the sunday leaven did est pathos. The story spears into writing its story on the sands and pavelent ments. In New York, evenings, holidays, and Sundays, every one is on the move of the sunday leaven did est pathos. The surple spears in the surple spears are supplied to the story spears in the surple spears and Sundays, every one is on the move of the sunday spears and Sundays, every one is on the move of the sunday spears and Sundays, every one is on the move of the sunday spears and Sundays, every one is on the move of the sundays. The surple spears are supplied to the sunday spears and Sundays, every one is on the move of the sundays. The surple spears are supplied to the sunday spears and Sundays, every one is on the move of the sundays. The supplied the supplied to the

POE'S CORRECTED POEMS. A Revision Which Some of His Biographers Mrs. Gaskell's famous book.

KEATS IN GERMANY

And the Influence of the English Roman-

ticists on Modern Thought. "It is always said that Byron is more admired by foreigners than by Englishmen," says the London Times apropos the influence of Keats on the new romantic of the Hills and Valleys, but Admits school of German poetry, "just because That There Are Certain Discourages they cannot detect the lack of verbal

"Indeed, Swinburne contended that his verse is improved when it is turned into good foreign prose. But any translation, one would think must rub the bloom off the best of Keats's poetry; and without that bloom what would remain? What are the ideas which the new romantic poets of Germany find valuable in Keats?

"In his poetry we find besides motion, which is expressed in his verbal magic, not ideas so much as an attitude toward life. He is the most unworldly of poets, the one who revolts most passionately against the notion that life is all a matter of pounds, shillings and pence. In one respect he is further removed from the ordinary man of business even than Shelley, in that he does not rebel against what we call the practical view of things but ignores it.

Now in Germany the practical view of things has been for some generations embraced with an ardor unknown in England because it is new to Germans. In the past Germans were always regarded as the most romantic and sentimental of races

"They were converted from this sentiment and romance mainly perhaps by their sufferings under Napoleon. The results of their conversion were first fully revealed in the war of 1870. Since then they have been practical in all departments of life with a systematic

New forces are competing with the works of the author. Think of the automobile works, the aeroplane works, and the many works of Mr. Roosevelt

Then there are the works of iniquity, elaborate, you would say, beyond the material interests and expressed a series

of passions perfectly disinterested.

In him they were real passions, and morning. So there was great incongruity In him they were real passions, and their reality is what makes his poetry as strange and vivid as moonlight. It is worth noticing that the two other writers mentioned by Prof. Sieper tof Munich University) were both ardent admirers of Keats. They preached directly that of which Keats indirectly persuades us the enormous value of beauty to the life of man. Ruskin, because of his way-wardness, his frequent errors on matters of fact, his sometimes unscrupulous sentimentality, has lost much of his influence in England.

ence in England

"We are so familiar with him that we forget how many momentous things he said for the first time. But in Germany, no doubt, his whole view of life is still unfamiliar; for the Germans have just unfamiliar; for the Germans have just woman's face is nothing without character; even the most beautiful unfamiliar; for the Germans have just woman's face is nothing without character; for a mere pretty doil's face has a character of the still more discontented with the work.

Assuredly this says much are safe and sane, and these few should Windsor in the way they enter into the book, "The Handicap." poet's humorous spirit and in their old English town atmosphere recall what is a Scotch-Irish Calvinist minister. the artist said at the time he illustrated though he himself prefers to put it Irish-Cranford," he said, "almost illustrated nephew and a sister of Hugh Miller, who

a conversing and constitutes as a contraction of a contraction of the influence of fundamental contractions and the influence of fundamental contractions are selected for the contraction of the influence of fundamental contractions are selected for the contraction of the contrac

George Barr McCutcheon's **NEW NOVEL**

No recent novelist has pleased more readers more times than Mr. George Barr McCutcheon, If you liked GRAU-STARK, BREWSTER'S MILLIONS, TRUXTON KING, or others of his ten successful novels in the last ten years, you will like THE ROSE IN THE

A pair of lovers; the uneven course of true love; rascals and intrigues; hard blows given and taken; dangers escaped; and a final triumphant ending: - all permeated with the author's characteristic humor, sentiment and breathless rush of story telling, make this one of GEORGE BARR McCUTCHEON'S best

You can buy it to-day at any book store

DODD, MEAD & COMPANY, NEW YORK

THE BOOKMAN, A Magazine THE NEW INTERNATIONAL of Literature and Life

must be still more discontented with the

"In my parish," said Mr. Knowles, who

Scotch, "there are two cousins of Cariyle, a

ENCYCLOPAEDIA

POPULAR NEW BOOKS Uncle Remus and the Little Boy Down Home With Jennie Allen

By GRACE DONWORTH

With 55 pictures by J. M. Conde. S in color. \$1.25.

The last and the best Uncle Remus book, written by its beloved author just before his death. Young and old alike will rejoice at "The Story of the Doodang." "Brer Rabbit and the Pimmerly Plum" and the many others. "Uncle Remus is his perfect self." says the New York Times. The most popular book of the year for the boys and girls.

By GRACE DONWORTH

Author of "The Letters of Jennie Allen." Illustrated by F. R. Gruger

\$1.50.

The long-awaited sequel to "The Letters of Jennie Allen." whose quain".

By JOEL CHANDLER HARRIS

even funnier, more delightful, more A singularly attractive record of same mirth-provoking Jennie."—Neu friendship by the man who was Steven- York Times.

uthor of "Wild Pastures," etc. Illustrated by Howard Chandler

Mr. Packard's "Autumn" book will still further strengthen his reputation as a nature essayist "the foremost to-day," according to Prof. Richard Burenson and Scott. "A bonny Scotch

AT ALL BOOKSTORES

I By STEPHEN CHALMERS Christy. \$1.50.

A lovable book of the heart for people who want a book to read aloud, a book to give contentment. The new book is

human, than its predecessor. "The

When Love Calls Men to Arms

"Especially adaptable to the coming season of book-giving "-Boston Tran-battle and humor mingle; very much season of book-giving "-Boston Tran-battle and humor mingle; very much worth reading."—Newark Call.

SMALL, MAYNARD & COMPANY, Publishers, Boston

French, German, Spanish and Italian

Dictionaries, Phrase Books, Grammars all Languages, Foreign Guides.

BRENTANO'S Fifth Avenue and Twenty-seventh St., New York

"Why don't you write a novel?

"I believe I will," I replied.

"And I sat down then, at it o'clock, and wrote the first two chapters of St Cuthbert's" he has written "The Attic Guest." "The Web of Time," "The Dawn at Shanty Bay" all describing the same type of rugged, honest, Godfearing people, the author getting his information either from records or from old settlers themselves. It is a story of heredity and a struggle against odds.

The Rediscovery of a Husband

Now in its Second Edition

THE CARAVANERS

By the Author of "Elizabeth and Her German Garden"

From the moment the Baron decides to celebrate by second marriages, you will follow with laughter and keen enjoyment this cleverest of satires upon contrasting Teutonic and British temperaments.

> This romance of a caravan journey through the English countryside fairly flashes with wit and is luminous with unexpected insights.

> > Doubleday, Page

Hustrated. \$150.